A MODERN BATTLE AND THE RED CROSS'S WORK

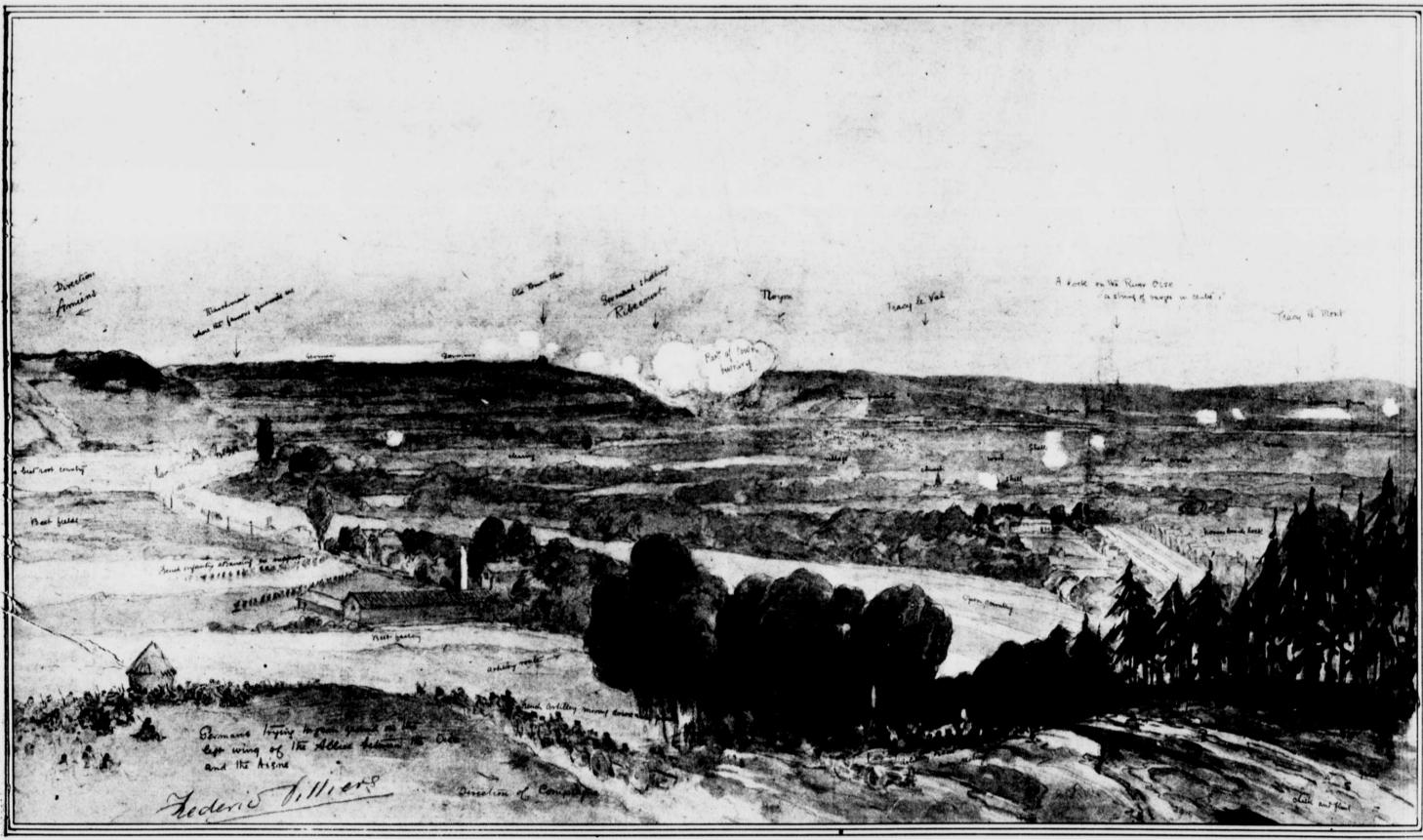


RUSSIA'S RED CROSS CONVOY PICKING UP WOUNDED AFTER AN ENGAGEMENT

The Russian army hospital corps has, like every other department of the Russian military system, been thoroughly reorganized since the war with Japan. It is the duty of the convoy to seek out the wounded on the battlefield and to take them to a divisional, regimental or field hospital. A convoy normally consists of forty carriages, ambulances, medical store wagons and tent carts and one kitchen wagon. The personnel of a convoy includes two surgeons and two Sisters of Mercy and numbers about one hundred persons.

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WHERE THE GERMANS TRIED TO GAIN GROUND ON LEFT WING OF ALLIES.

This panorama of one of the battlefields in the campaign of the Aisne and the Oise was sketched on the spot by Mr. Villiers and affords a good idea of how modern fighting is done at long range. The sketch was taken from a point near Ribecourt, a town which the Germans shelled and burned, and behind which their line stretched southward toward Verdun and northward toward the sea. In the engagement pictured the Germans were attempting to advance their line toward Compiegne. Copyrighted, 1914, by The Sun Printing and Publishing Association by special arrangement with the Illustrated London News. Facsimile sketch by Frederic Villiers.





TOMMY ATKINS INDULGES HIS SENSE OF HUMOR IN THE TRENCHES.

The spick and span uniforms in which the British soldiers left England did not last very long. The campaign seems to have been particularly hard on headgear. The men were quick to seize the opportunity of indulging their fancy in providing substitutes for the lost service caps. In the trenches are to be seen all sorts of civillan caps, soft felt hats and straw hats. An occasional opera hat in a state of shocking disrepute is found and here and there a big straw hat such as Mexicans wear. The curious assortment of headgear leads to a great deal of humorous chaff, which lightens the monotony of life in the trenches. Drawn by A. C. Michael.

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